

LITERARY NOTES.

Henry James's forthcoming novel, "The Princess Casamassima," will be, it is reported, his longest and most elaborate story.

Bret Harte has written for the Christmas number of "Longman's Magazine" a sketch which he calls "Sarah Walker."

The first bound volume of "The English Illustrated Magazine" (Macmillan), is a possession eminently handsome in its make-up and valuable in matter. Its engravings are not only excellent in execution, but they are interesting and suggestive in subject—and this is what cannot always be said of some of the beautifully drawn and printed illustrations of other magazines. The articles on the Queen's miniatures and on the Reynolds portraits have a more than ephemeral interest. This remarkably cheap magazine is rapidly winning its way to success—a success its dignity and refinement well deserve.

In the preface to the third volume of his "Life" of Carlyle, Mr. Froude will indicate the course he has followed as literary executor of the gloomy Scotchman. He is now writing this preface.

A new edition of Wirt's "Life of Patrick Henry" is in the press of Porter & Coates.

An inexpensive edition of 147 cartoons from "Punch," representing fifty years of English history is on the Putnam's list.

The second volume of Professor McMaster's "History of the People of the United States" is almost ready for publication. The fifth volume of the revised edition of Bancroft's history is also leaving the Appleton press.

Mr. William Black has finished his "Judith Shakespeare"—and probably not many of his readers will be sorry.

Mr. Hammerton's new book "Human Intercourse" is dedicated to the memory of Emerson."

Only 600 copies will be printed of the Putnam's edition de luxe of "Holland and His People," by E. de Amelis. They will be printed, not from electrotype plates, but from new plia type, which will be distributed after these copies are struck off.

Dodd, Mead & Co. are about to publish an edition of Mrs. Browning's poems from new plates. De Vime is the printer.

A correspondent of "Notes and Queries" thinks that Lovelace's lines:

"Stone walls do not a prison make,

No iron bars a cage,"

were evidently suggested by Shakespeare:

"Not stony tower, nor walls of beaten brass,

Nor iron dungeon, nor strong links of iron,

Can re-tent or restrain me."

"Julius Caesar," I. iii.

The author of "Molly Bawn" has written a new novel called "Doris," and it will shortly be printed by the Lippincott's.

The admirable Harris' collection of American poetry, which was bequeathed to Brown University by the late Senator Anthony, contains some of the rarest and most valuable of early American books. A few of them come from the Brinley library.

Mr. Swinburne's new volume "A Midsummer Holiday," is made up of songs actually written during his recent quiet holiday.

A neat revised and abridged edition of South's useful "Dictionary of the Bible" has been published for the especial benefit of Sunday-school teachers by Porter & Coates. Many changes in the directions of accuracy and comprehensiveness have added value to this work.

F. T. Y. Conwell & Co. have brought out a handsome red-line edition of Mrs. Matlock Clark's poems—vol.

one in which two or three musical and tenor songs, which will live in a sea of commonplace,

Books of the Week.

ISO AND DARTER, OR BRAVE BOY'S FRONT FOR FORTUNE. By Horatio Alger, Jr. 16mo pp. 360. (Philadelphia: Porter & Coates.)

DICTIONARY OF THE ENGLISH LANGUAGE. By the Rev. Dr. Samuel Johnson. Ed. by Harper's Franklin Square Library.

ELDERSON'S EDUCATOR. By William Barnet Le Van. 16mo pp. 360. (D. Van Nostrand.)

CHEMISTRY, HEROES AND HEROINES. By Daniel West. D. 16mo pp. 251. (Dutton & Hurd.)

HV. MCGOWAN'S ATTIC BOOKS. By Dr. H. J. M. McGowan. 16mo pp. 250. (Dutton & Hurd.)

MUSICAL PRACTICIAN. By Frederic W. Fiske. 16mo. 12s. (C. Abbott & Son.)

FEEDS OF THE EAST ASIATIC COAST. By Samuel C. Clarke. 8vo pp. 177. (The American Authors)

TEACHING AND CHILDREN. By Maria Hopkins. D. 16mo pp. 250. (Dutton & Hurd.)

THE RED WALKER. By the Author of "The White-Wide World." 16mo pp. 60. (Robert Carter & Brothers.)

THE ARMED PREACHER. By Charlotte M. Yonge. 16mo pp. 145. (Macmillan & Co.)

THE SILENT PEACE. By Anna B. Warner. 16mo pp. 145. (Dutton & Hurd.)

LATENTS OVERSEA. By William H. Babcock. 16mo. 50s. (Doubleday, Stetson & Co.)

LEGIONS ABROAD. By Augustus C. Hoffman. 16mo pp. 430. (Illustrated) (Doubleday, H. Osgood & Co.)

THE FRENCH IN ENGLAND. By Alice B. H. Burt. 16mo pp. 145. (A. & C. Black & Son.)

WORKS OF ALICE B. H. BURT. By Alice B. H. Burt. 16mo pp. 145. (A. & C. Black & Son.)

LIBRARY OF THE BIBLE. By William Smith. 16mo pp. 512. (Philadelphia: Porter & Coates.)

EDUCATION BY PUPILS. By Anna Johnson. 16mo pp. 145. (D. L. Klappmeyer Co.)

THE PRISONER'S EXILE. By Albert Poole Jacobs. 16mo pp. 145. (Doubleday, A. & C. Black & Son.)

KAVANAGH'S NEW SPECIES, DIALOGUES AND REFRIGERATORS FOR YOUNG CHILDREN. 16mo pp. 155. (Black & Telford.)

DICK'S STORY LETTER-WRITER FOR LADIES. Edited by William B. Dick. 16mo pp. 250. (Dick & Fitzgerald.)

POEMS BY DIANA MARIA Mulock (Crabb). 16mo. pp. 340. (Thomas Y. Crowell & Co.)

A MINOR POET. AMY Levy. 16mo pp. 95. (D. W. Heath.)

THE STORY OF A COUNTRY TOWN. By E. W. Howe. 16mo. (Boston: James R. Osgood & Co.)

OUR HERITAGE IN THEIR HAUNTS. By the Rev. H. J. Lincoln. Large 8vo pp. 624. (Boston: S. E. Cassier & Co.)

THE HISTORY OF VITREOS. By Frank R. Stockton. 12mo. pp. 193. (Charles Scribner's Sons.)

EVERY REST. By L. 16mo. 300. Paper. (Boston: D. Lothrop & Co.)

BOSTON MONKS' LEAVES. By Joseph Cook. 12mo. pp. 30. (Boston: Houghton, Mifflin & Co.)

LEADING ORATORS. By William C. Roberts. 8vo. pp. 250. (L. K. Streeter & Co.)

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